

Oboe I

Introduction

2

mf

p

8

rit.

a tempo

p dolce

ppp

15

pp

cresc.

sfz cresc.

21

sfz ff

sfz

sfz

28

sfz

a tempo nuovo di fuga

33

3

8

4

5

1st Exposition

Allegro molto e marcato $\text{♩} = 84 - 98$

Passacaglia *meno mosso* *meno mosso*

55

p

61

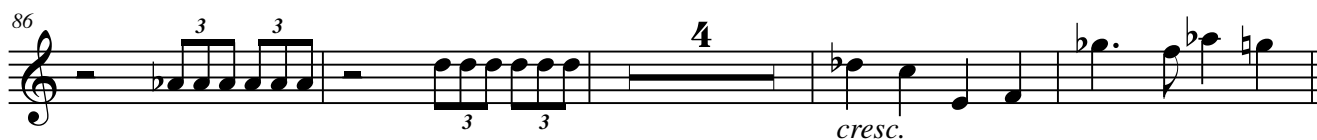
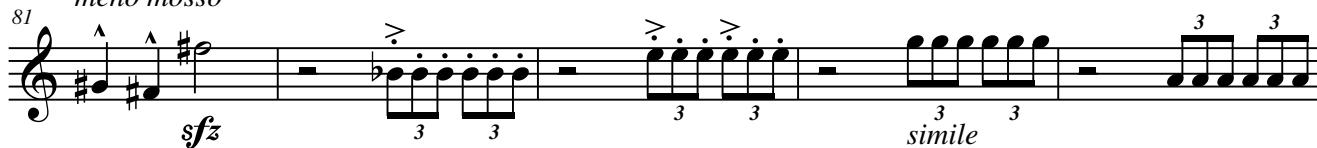
f

66

1st Episode



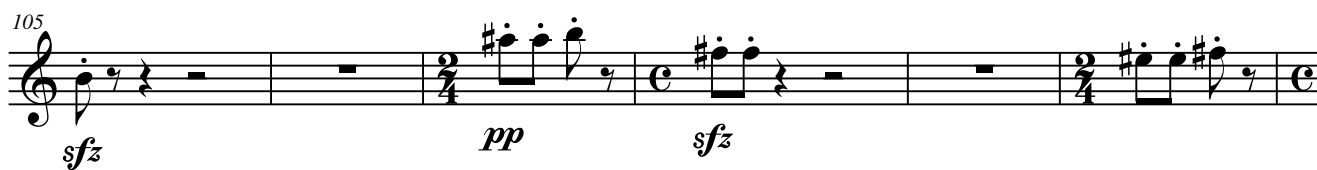
2nd Episode

meno mosso

Episode 3

 $\text{♩} = 68$ 

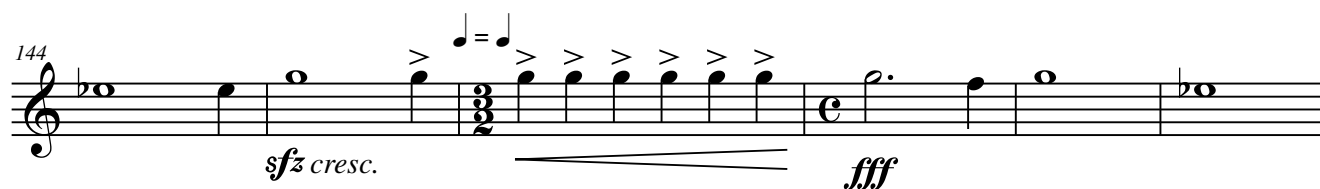
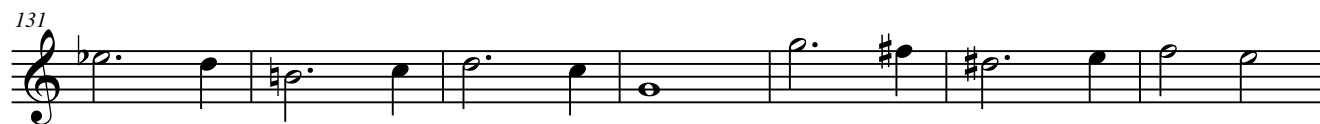
3rd Exposition

Vivace $\text{♩} = 128$ 

4th Episode

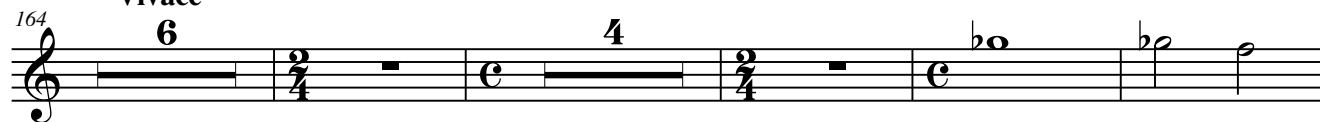
Energico con moto

Fuga interrotta
non meno mosso rit.



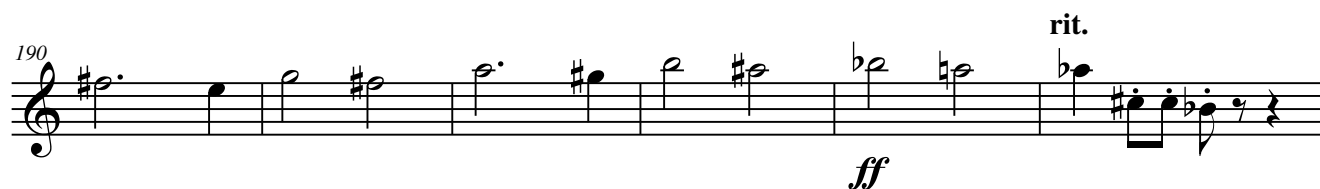
5th Exposition

Vivace



mp

5th Exposition



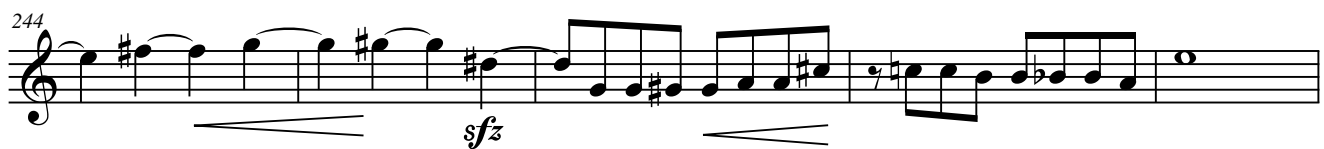
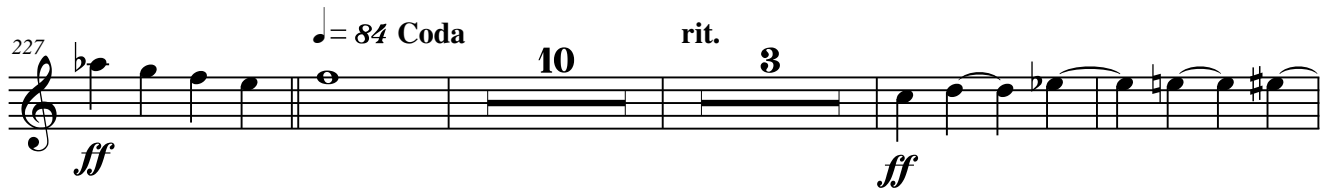
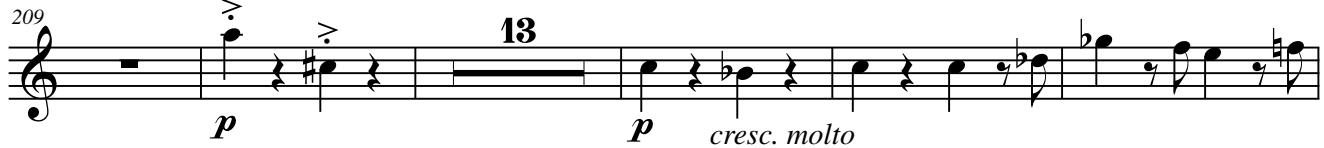
a tempo

6th Episode



Closing Section

Tempo I ma più presto

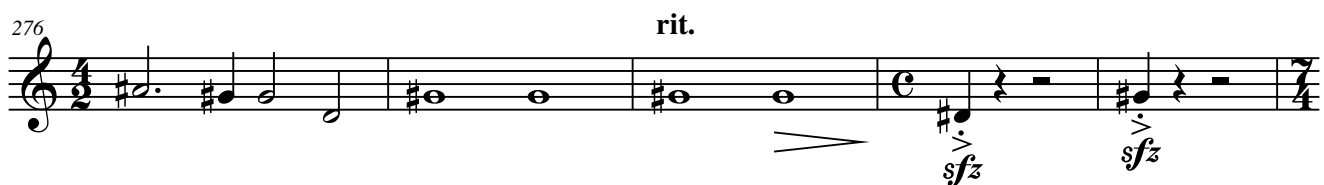


4. Tuba Mirum

Maestoso non troppo



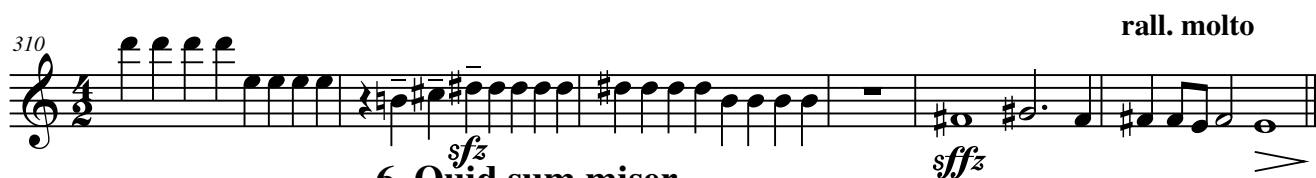
Più mosso



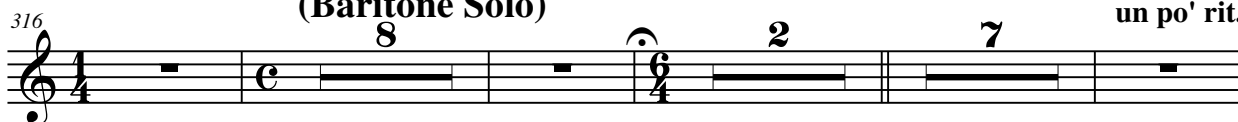


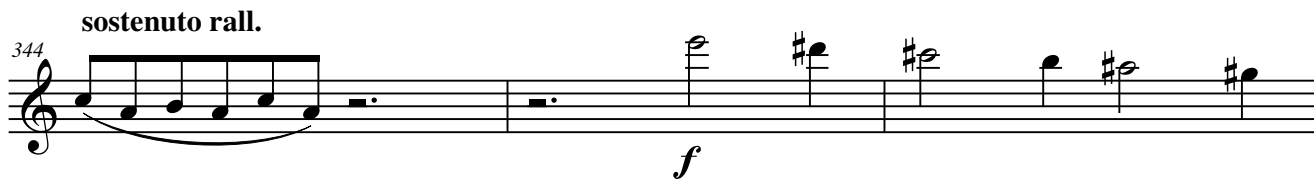
5. Liber Scriptus

Sempre forte e marcato $\text{♩} = 118$



6. Quid sum miser (Baritone Solo)

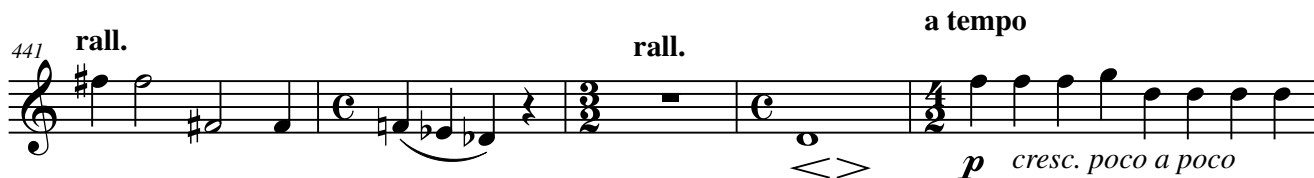
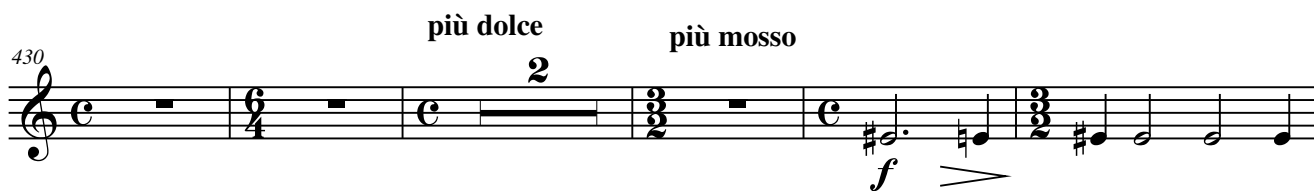


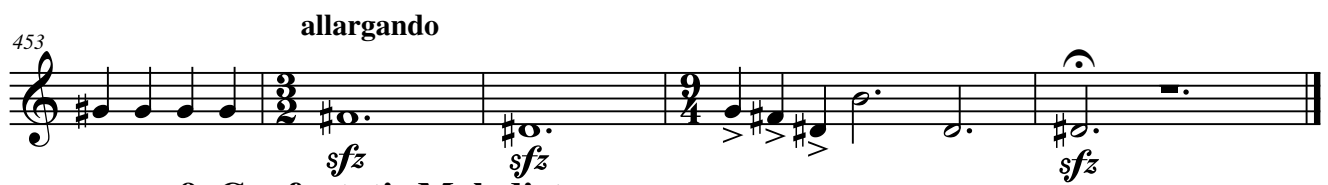


8. Ingemisco: Arioso for mezzo-soprano

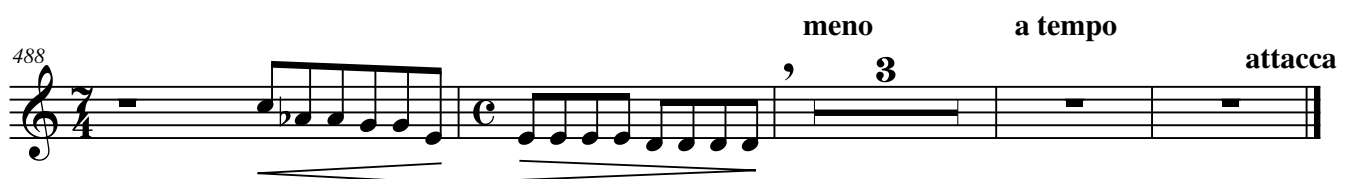
Lento

Drammatica





9. Confuctatis Maledictus



10. Quartet: Reprise - Qui Mariam Absolvisti

rall.

495 **5** **rall.**

505 *pp* *cresc. poco a poco*

508

512 **allargando**
f

516 *sfz*